

مهرجان سين لفن الفيديو والأداء

/si:n/ festival of video art & performance

1/4

Call for Submission to Palestinian Artists for /si:n/ Festival of Video Art & Performance 2011

About the Festival

The /si:n/ Festival of Video Art & Performance is a result of a partnership between a group of institutions working in the arts in Palestine: the A.M. Qattan Foundation (Ramallah), Al Mahatta Gallery (Ramallah), the Khalil Sakakini Cultural Centre (Ramallah), the Franco-German Cultural Centre (Ramallah), Les Instants Vidéo Numériques et Poétiques (Marseille), Palestinian Art Court - Al Hoash (Jerusalem), Birzeit University Ethnographic and Art Museum & the Virtual Gallery (Birzeit). These organisations were brought together by their mutual interests and their desire to see this event take place, and their willingness to divide the necessary tasks and responsibilities in order to realise an international event such as this. The Festival also includes performance art, bringing it into public proximity with video art and exploring the relationship between the two practices.

The Festival was established with its first edition in 2009 that initiated a dialogue and exploration of the practices of video art and performance. It presented a diverse repertoire of works and featured platforms for interaction and discussion. The second edition of the /si:n/ festival will offer an even richer, more focused and diverse range of work, including a selection of works by Palestinian artists (regardless of their place of residence) and by artists from the Golan Heights. Three curators have been invited to curate a programme of video works from three Arabic countries: Syria, Egypt and Morocco. An international programme will also feature work by prominent artists from around the world, and, in addition to lectures and talks by guest artists, there will also be a series of performance works and a workshop.

The /si:n/ Festival for Video Art and Performance aims to be a meeting space for knowledge, discussion and production. We hope the 2011 edition will establish itself further within the art scene in Palestine, contributing to its development and vitality and becoming a pivotal platform that will attract new participation both regionally and internationally.



Centre Culturel Franco-Allemand
Deutsch-Französisches Kulturzentrum
المركز الثقافي الألماني الفرنسي



BIRZEIT UNIVERSITY
The Ethnographic &
Art Museum & The Virtual Gallery



حوش الفن الفلسطيني
Palestinian Art Court - al Hoash



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2/4

Criteria:

- The applicant must be of Palestinian origin regardless of her/his place of residence; or be from the Golan Heights
- The artworks submitted should not have been produced before 2009
- Priority is given to new works which have not been screened in Palestine before
- Artists have the opportunity to submit more than one work
- There will be no artist or screening fees paid to the participating artists
- The organizers are entitled to use the artwork and any supporting material (text and photographs) provided by the participating artist for promotional and media purposes, and for any other needs of the Festival
- The organizers are entitled to a copy of the participating artwork for archival purposes only, with a guarantee that the artwork will not be used for public purposes without seeking the permission of the artist first.

Application and Submission Details:

- The **Application Form** is to be submitted no later than March 25, 2011, to the following e-mail: art@sakakini.org , with the following subject line: "/si:n/ Call for Submissions".
- The artworks (DVD) are to be submitted no later than March 25, 2011, either:
 - By Mail: Submissions from outside the country, and/or from inside the Green Line, and/or Jerusalem should be sent to the following address:
/si:n/ festival
P.O. Box 19576
East Jerusalem
 - Or by Hand to the following locations:
Ramallah: Alaa Khanger at the Khalil Sakakini Cultural Centre. Tel: 02 298 7374
Jerusalem: Mirna Bamieh at Palestinian Art Court – Al Hoash. Tel: 02 627 3501
Gaza: Jean Mathiot at the French Cultural Centre. Tel: 08 286 7883
- Please note again that the deadline for submission of both the Application Form and the Artworks is March 25, 2011.
- Admittance announcement will be made by April 10, 2011, via e-mail.

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/si:n/ festival of video art & performance

3/4

APPLICATION FORM

Applicant Information:

Name (in English):*

Name (in Arabic):*

Date and place of birth:*

Current place of residency:

Telephone:

Mobile:

E-mail:*

Website:

Short biography (maximum of 150 words):*



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/si:n/ festival of video art & performance

4/4

Information on the submitted Artwork(s):

Title:*

Length (min:sec):*

Production year:*

Synopsis (maximum of 150 words):*

Technical requirements:

Attachments (please attach to the e-mail)

Personal digital photo of the artist*

Two digital still images from the artwork: 300 dpi - JPEG*

* Required informations



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